

Renée Brode
Lighting Designer - Teacher

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Teaching Experience

Fanshawe College, St. Thomas, ON Canada

Course Director, Lighting Production and Design

2000 - 2002

1st and 2nd year classes

I was responsible for designing the introductory course and advanced courses including selection of textbook, creating appropriate projects, and coordinating with department head regarding independent study placements. I devised the necessary grading rubric that met all of the guidelines set by the college. The program was only in its 2nd year when I took over this teaching position. While there, I designed lights for their production of Blithe Spirit which included mentoring the students in the various placements related to lighting design and electrics.

Sheridan College, Oakville, ON Canada

Instructor, Lighting Production and Design

2003 - 2007

I was responsible for reworking the course to include more elements of design. I created new projects with an emphasis on research and communication with director, members of the creative and production teams. I was lighting design mentor on all departmental productions and designed many of the mainstage productions as well. I worked with other instructors to maintain strong networks with professional theatres in Toronto and surrounding area.

York University, Toronto, ON Canada

Contract Faculty, Lighting Design - 3rd and 4th year

2009/2010

Guest Lecturer, Introduction to Design - 2nd year

2008 - 2010

Contract Faculty, Lighting Design - 4th year

2007 - 2009

In the 3rd and 4th year classes, I took over an existing course but developed new projects and assignments. I developed a course that allowed for more "light lab" time to demonstrate lighting design fundamentals and a greater emphasis on research and communication of ideas. The scope of the theoretical designs became greater over the course of the year. I was also responsible for mentoring students who, in their senior year, were given designs for the various department productions. As a guest lecturer, I covered the history of lighting and of lighting design as well a lecture on the evolution of the use of color in lighting design.

Seminars, Mentorships

- I have been offered a variety of opportunities at other post-secondary institutions including Humber College Theatre Department, George Brown College Theatre School, Ryerson University, University of Windsor, and University of Waterloo. My responsibilities in these scenarios were primarily focused on mentoring.
- I have been on a number of panels at conferences for both CITT and USITT. In 2010 and 2011, I led a professional seminar with Horizon Solutions, a London, ON-based lighting supplier. The seminar was aimed at clients interested in increasing their understanding of lighting design for a variety of live performances.
- In a joint seminar with York University and CITT, I worked with two other colleagues to create a two-day professional event that explored the evolution and impact of LEDs on lighting design in theatre. I led panel discussions exploring the technology and its artistic impact. The event wrapped with a trade show-style supplier event that allowed participants to get familiar with some of the latest lighting technology available at the time.
- Working with the Fine Arts Department at York University, I developed a two day intensive seminar on lighting for the stage for a large group of potential incoming students.

Professional Associations

ADC - Associated Designers of Canada - Professional Member
Member since 1993
Board Member for 5 years

Education

Bachelor of Fine Arts, Theatre Design and Production – York University (1994)
Masters of Fine Arts, Design – York University (2013) (Thesis topic: The Art of Sustainability)