

Renée Brode  
Lighting Designer

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## Selected Theatre, Opera and Dance Designs

### Stages Repertory Theater, Houston, TX

<i>River Bride</i>	<i>Jerry Ruiz, Director</i>	<i>January 2019</i>
<i>Trailer Park - The Musical</i>	<i>Mitchell Greco, Director</i>	<i>April 2018</i>
<i>Midnight Clear (World Premiere)</i>	<i>Kenn McLaughlin, Director</i>	<i>November 2017</i>
<i>I &amp; You</i>	<i>Seth Gordon, Director</i>	<i>April 2016</i>
<i>Mack &amp; Mabel</i>	<i>Kenn McLaughlin, Director</i>	<i>May 2015</i>
<i>Stupid Fucking Bird</i> <i>(nominated for 2015 Houston Press Theater Award for Best Lighting Design)</i>	<i>Kenn McLaughlin, Director</i>	<i>March 2015</i>
<i>The Whipping Man</i> <i>(awarded 2014 Houston Press Theater Award for Best Lighting Design)</i>	<i>Seth Gordon, Director</i>	<i>April 2015</i>

### University of Oklahoma

<i>Cabaret</i>	<i>Lyn Cramer, Director</i>	<i>November 2018</i>
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### Florentine Opera, Milwaukee, WI

<i>Prince of Players</i>	<i>Michael Gieleta, Director</i>	<i>October 2018</i>
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### Houston Grand Opera, Houston, TX

<i>Prince of Players</i>	<i>Michael Gieleta, Director</i>	<i>February 2016</i>
<i>Studio Showcase 2014</i>	<i>E. Loren Meeker, Director</i>	<i>September 2014</i>

### Beetlejuice Lab Presentation, New York

<i>Beetlejuice Lab (Bspoke Productions)</i>	<i>Alex Timbers, Director</i>	<i>September 2017</i>
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### Shepherd School of Music, Rice University, Houston, TX

<i>Taking Up Serpents / Proving Up</i>	<i>Alison Moritz, Director</i>	<i>November 2019</i>
<i>Gianni Schicchi / Trouble in Tahiti</i>	<i>Debra Dickinson, Director</i>	<i>October 2016</i>
<i>The Barber of Seville</i>	<i>Mary Birnbaum, Director</i>	<i>October 2015</i>
<i>The Return of Ulysses</i>	<i>Tara Faircloth, Director</i>	<i>April 2014</i>

## **The Grand Theatre, London, ON**

<i>Mamma Mia</i>	<i>Adam Brazier, Director</i>	<i>April 2018</i>
<i>Colours in the Storm</i>	<i>Heather Davies, Director</i>	<i>April 2016</i>
<i>Wizard of Oz</i>	<i>Rick Miller, Director</i>	<i>November 2016</i>
<i>A Christmas Story</i>	<i>Susan Ferley, Director</i>	<i>November 2015</i>
<i>Shrek</i>	<i>Susan Ferley, Director</i>	<i>November 2014</i>

*Many other productions since 2006 with various directors.*

## **Houston Grand Opera - HGO Co., Houston, TX**

<i>Bound</i>	<i>Christina Keefe, Director</i>	<i>March 2014</i>
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## **Globe Theatre, Regina, SK**

<i>Beauty and the Beast</i>	<i>Stephanie Graham, Director</i>	<i>May 2018</i>
<i>A Little Mermaid</i>	<i>Stephanie Graham, Director</i>	<i>May 2017</i>
<i>Ladies Foursome</i>	<i>Max Reimer, Director</i>	<i>May 2016</i>
<i>Ring of Fire (touring production)</i>	<i>Valerie Pearson, Director</i>	<i>May 2015</i>
<i>Having Hope at Home</i>	<i>Andrew North, Director</i>	<i>January 2011</i>

*Many other productions since 2005 with various directors.*

## **MacEwan University**

<i>9 to 5</i>	<i>Jim Guedo</i>	<i>November 2018</i>
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## **Watermark Theatre**

<i>Season Lighting Designer</i>	<i>Robert Tsonos, Artistic Director</i>	<i>2016 - 2018</i>
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## **Neptune Theatre, Halifax, NS**

<i>Once</i>	<i>George Pothitos, Director</i>	<i>March 2017</i>
<i>Rexy</i>	<i>Marty Maraden, Director</i>	<i>February 2015</i>
<i>Mary Poppins</i>	<i>George Pothitos, Director</i>	<i>March 2014</i>
<i>Intimate Apparel</i>	<i>Philip Akin, Director</i>	<i>November 2012</i>
<i>Romeo and Juliet</i>	<i>George Pothitos, Director</i>	<i>September 2010</i>
<i>West Side Story</i>	<i>George Pothitos, Director</i>	<i>March 2011</i>

## **Charlottetown Festival, Charlottetown, PEI**

<i>Mamma Mia</i>	<i>Adam Brazier, Director</i>	<i>August 2019</i>
<i>Canada Rocks</i>	<i>Anne Allan, Director</i>	<i>June 2014</i>
<i>Evangeline (World Premiere)</i>	<i>Ted Dykstra and Anne Allan, Directors</i>	<i>July 2013</i>
<i>Ring of Fire</i>	<i>Anne Allan, Director</i>	<i>June 2012</i>

*Designer from 1994-2014. Assumed role of Resident Lighting Designer for 7 years under Artistic Director Anne Allan.*

## Canadian Opera Company, Toronto, ON

<i>Così Fan Tutte</i> (Ensemble Production)	Michael Albano, Director	June 2009
<i>The Bear / Swoon</i> (Ensemble Production)	Michael Albano, Ashley Corchran, Directors	December 2007
<i>Rigoletto</i> (Hummingbird Centre)	Adrian Osmond, Director	April 2004

## Troika Entertainment

<i>Shear Madness</i> (Touring Production)	Bruce Jordan, Director	May 2012
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## April 30th Productions

<i>Queen For A Day</i>	Timothy French, Director	September 2012
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Renée has designed in theatres across Canada and the US for many companies, including Stratford Festival of Canada, Theatre Aquarius, Obsidian Theatre and Opera Ontario.

In May 2020, Renée will be returning to Globe Theatre to design *Billy Elliot* with Stephanie Graham directing. In January 2020, Renée will be lighting *Fantasticks* - the first production in Stages Repertory's new theatre. Kenn McLaughlin will be directing.

## Other Lighting Design Experience

### Asia Society - Houston and Dallas

<i>Tsuru</i>	Nao Kusuzaki, Choreographer	2015, 2017, 2020
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### Associate Lighting Designer

<i>Farinelli and the King</i> (Belasco Theater, NY)	Paul Russell, Lighting Designer	November 2017
<i>Just For Laughs – Canadian Tour</i>	Created touring lighting plot for 2012-2014	
<i>Swing</i> (Japan Tour – Troika Entertainment)	Rick Belzer, Lighting Designer	August 2008
<i>Cats</i> (Canada/U.S. Tour – Troika Entertainment)	Rick Belzer, Lighting Designer	September 2008 to present
<i>Cats</i> (South American Tour – Troika Entertainment)	Rick Belzer, Lighting Designer	November 2009
<i>Dreamgirls</i> (Theatre Aquarius/Manitoba Theatre Centre)	Kevin Fraser, Lighting Designer	April 2008

### Assistant Lighting Designer

Canadian Opera Company		1993 – 1998
Stratford Festival of Canada		1993 – 1997
Rent (Mirvish Productions)	Toronto, Ottawa, Vancouver	1997 - 1999

## Teaching Experience

<i>York University, Theatre Department</i>	<i>Lighting Design, 3<sup>rd</sup> and 4<sup>th</sup> year</i>	<i>2009/10</i>
<i>York University, Theatre Department</i>	<i>Guest Lectures: Intro to Design (2<sup>nd</sup> year)</i>	<i>2008-10</i>
<i>York University, Theatre Department</i>	<i>Lighting Design, 4<sup>th</sup> year</i>	<i>2008/09</i>
<i>York University, Theatre Department</i>	<i>Lighting Design, 4<sup>th</sup> year</i>	<i>2007/08</i>
<i>Sheridan College, Theatre Program</i>	<i>Lighting Production and Design</i>	<i>2005-07</i>
<i>Fanshawe College, Theatre Program</i>	<i>Lighting Production and Design</i>	<i>2002/03</i>

## Education

*Bachelor of Fine Arts, Theatre Design and Production – York University (1994)*  
*Masters of Fine Arts, Design – York University (2013) (Thesis topic: The Art of Sustainability)*